

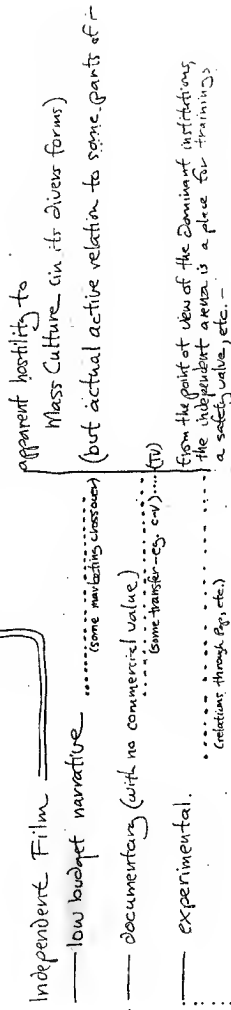
Premise — 1) the nature and history of experimental film depends on understanding

a) works

b) makers

c) the informal and formal institutions that bring a) and b) into existence.

(Video ..... TV)



Radical Politics

left

Art World

Galleries, Museums, Art critical work, etc.

① mechanical reproduction and non-collectability

② growth and development of MCKS

documentaries about artists, cur, dance, docs & interp. etc. (Chris Burden)

sexual politics —

• liberation

• homosocial

Counter-Culture

Subculture

Resistance Culture

the peculiar discipline film studies w/ them: —

- new theory spec. f.
- bias to narrative —
- it was
- narrative experience